

FolkArt Mixed Media Paints FAQs



What are FolkArt Mixed Media Paints?

FolkArt Mixed Media Paints are high quality, Soft Gel Acrylic paints that are water-based, non-toxic and made in USA. These soft gel acrylics are specially developed for use in mixed media art forms such as paper crafting, art journaling, and altering art with layers because of their superior brush-ability.

How many formulas of FolkArt Mixed Media Paints are there?

FolkArt Mixed Media Paints are manufactured in three uniquely different formulas: Opaque Acrylic Soft Gel, Transparent Acrylic Soft Gel and Color Spray.

How are FolkArt Mixed Media Paints packaged?

FolkArt Mixed Media Opaque and Transparent Acrylic Soft Gel Paints are available in a 2 oz. tube with a flip top lid. FolkArt Mixed Media Spray Color is available in a 2 oz. spray tube with a spray nozzle lid.

What makes the FolkArt Mixed Media Opaque Acrylic Soft Gel formula different from the original FolkArt Acrylic Colors in a 2 oz. bottle?

FolkArt Mixed Media Opaque Acrylic Soft Gel Paints are formulated as a gel-based acrylic paint that can be easily spread or brushed out very smoothly on most mixed media-type surfaces such as paper, cardstock, canvas, etc. The FolkArt Mixed Media Opaque color palette mimics traditional artist oil colors offering good hide or coverage. When stenciling with FolkArt Mixed Media Opaque Acrylic Soft Gel Paints, the paint will stay in place preventing unwanted bleed. They are versatile and can be manipulated to create special effects when mixed with other mediums such as gesso or texture pastes or thinned with water. FolkArt Mixed Media Opaque Acrylic Soft Gel Paints dry to a velvety smooth, satin finish.

How would I use FolkArt Mixed Media Transparent Acrylic Soft Gel Paints?

FolkArt Mixed Media Transparent Acrylic Soft Gel Paints have little hide or coverage making them the perfect paint for mixed media artists creating a wash or tint of color over a previous layer of work, a stamped design or an inked pattern. These same paints can be mixed with matte medium or Opaque White to create subtle effects. When dry, FolkArt Mixed Media Transparent Acrylic Soft Gel Paints have a velvety smooth, satin finish.

What is different about FolkArt Mixed Media Color Sprays?

FolkArt Mixed Media Color Sprays are a unique formula of paint—not a dye, not an ink—packaged in a convenient pump spray. They provide mixed media artists with a fun burst of color. FolkArt Mixed Media Color Sprays can be used alone or with several spray colors creating interesting blended effects; they also can be used wet on wet over water achieving effective color drip patterns. When dry, FolkArt Mixed Media Color Sprays are both permanent and waterproof; they will not bleed when wet with the next creative layer.

Can I mix two FolkArt Mixed Media Paints to achieve a new color or different value of the same color?

Yes, FolkArt Mixed Media paints can be intermixed with one another to create a new color or different value of the same color. To mix small amounts of color at a time, simply squeeze a small amount of the paints to be mixed onto a palette. Using a palette knife, blend a small amount of the darker color into the lighter color. Continue adding small amounts of the dark color until the desired value is achieved.

What types of surfaces can FolkArt Mixed Media Paints be used on?

FolkArt Mixed Media Paints are developed as soft gel acrylic paints and color sprays perfect for use on mixed media-type surfaces such as paper mache, canvas, art journals, and a variety of papers. Mixed media projects can also be created on most crafting surfaces such as wood, tin/metal, plaster, terra cotta and even decorative glass or ceramics.

How should I prepare my surfaces before painting with FolkArt Mixed Media Paints?

Surface preparation depends on surface selection. Read on to see how to prepare some of the most popular mixed media art surfaces.

- **Wood:** Basecoat surface and allow to dry. Sand smooth and reapply base color. Wood surfaces can also be stained or remain natural allowing the raw wood grain to show.
- **Canvas:** Use gesso-primed canvases or apply gesso to unprimed canvases.
- **Galvanized Tin/Metal:** Wash in warm soapy water to remove dirt and grease. Thoroughly dry; then wipe with white vinegar to remove remaining grease and/or soap residue and promote better paint adhesion.
- **Paper Mache:** Wipe with moistened paper towel to remove dust.
- **Plaster:** Basecoat surface if desired, and allow to dry.
- **Fabric:** All fabrics should be prewashed to remove manufacturer's sizing. *NOTE: Fabric items should be created for decorative purposes only.*
- **Glass or Ceramics:** Clean well with soap and warm water; dry well. Wipe surface with rubbing alcohol moistened paper towel to remove remaining soap film or grease. *NOTE: Completed glass/ceramic mixed media projects are for decorative purposes only and are NOT dishwasher safe.*

Are there any FolkArt Mixed Media Tools available?

Yes, to complement the line of FolkArt Mixed Media Paints, there are two packaged tool sets. One tool is a set of FolkArt Mixed Media Brushes and the second tool is a handled foam applicator.

What is the FolkArt Mixed Media Brush Set?

The FolkArt Mixed Media Brush Set consists of three natural Taklon bristle brushes with black wood handles and matte gold ferrules. The brush sizes are: No 1 Script Liner, 3/8" Flat and a 3/4" Flat brush.

What is the FolkArt Mixed Media Foam Applicator and how should I use it?

The FolkArt Mixed Media Foam Applicator tool is a domed, white, highly-dense foam tool mounted on a black plastic, comfort grip handle, perfect for both applying and blending FolkArt Mixed Media Paints. The rounded dense foam top can be pounced or dabbed up and down over the project surface or softly wiped from side to side to apply and blend colors. It can also be used to apply FolkArt Mixed Media Paints through a stencil.

Can I use FolkArt Mixed Media Paints with other basic crafting tools?

Yes, FolkArt Mixed Media Paints can be used with a variety of general crafting tools such as: brushes, sponges, palette knives, combs, daubers, spouncers, squeegees, and even the wide variety of stencils, stamps and silkscreens available.

How long does it take FolkArt Mixed Media Paint to dry?

Although FolkArt Mixed Media Opaque and Transparent Soft Gel Paints dry quickly to the touch, a standard brushstroke painted on a porous surface will be dry to the touch in approximately 25 minutes and completely dried within an hour. The same standard brushstroke painted on a sealed surface will dry to the touch usually within 2 hours; however, when using heavier applications of paint or working in high humidity areas, the paints will take longer to dry/cure.

Should I seal my FolkArt Mixed Media Paint project after it is dry?

Projects created using FolkArt Mixed Media Paints do not need to be sealed; however, if desired for extra protection, project surfaces can be spray sealed using FolkArt Acrylic Lacquers (Matte, Satin, or Gloss Finishes) or brushed with FolkArt Artists' Varnish (Satin or Gloss).

Can I create a mixed media project using FolkArt Mixed Media Paints for outdoor use?

No, all projects created with FolkArt Mixed Media paints should be created for indoor use only.

Is a project created with FolkArt Mixed Media Paints dishwasher-safe?

No, mixed media glass projects such as ornaments, vases or other glass vessels created with FolkArt Mixed Media Paints along with possible applications of layers of papers are not dishwasher-safe nor should they be immersed in water.

How can I clean my brushes and crafting tools after using FolkArt Mixed Media Paints?

FolkArt Mixed Media Paints are water-based, so clean up of brushes, applicator tools, stencils, stamps and silkscreens is simple with soap and water immediately after each use.