

FREQUENTLY ASKED QUESTIONS

What are FolkArt Shiny's?

FolkArt Shiny's are a line of high gloss paints that are heavily pigmented just like the original FolkArt Acrylics. They were created to allow consumers to achieve a "shiny" finish without applying a varnish or sealer.

Are FolkArt Shiny's the same as Apple Barrel® Gloss?

No, FolkArt Shiny's are not the same as Apple Barrel Gloss. FolkArt Shiny's were developed to have a higher gloss finish than Apple Barrel Gloss. Also, FolkArt Shiny's are color matched to the corresponding FolkArt Acrylic Color and have the same high pigment load and intense color.

Can FolkArt Shiny's be used for surfaces that will be outdoors?

Yes, as long as the surface is suitable for outdoors. FolkArt Shiny's can be exposed to the elements and are fade resistant and water resistant.

How do the FolkArt Shiny's compare to the Liquitex Glossies?

FolkArt Shiny's were developed for use on wood and most other porous surfaces. They are not for use on glass and ceramics like the Liquitex Glossies. Plaid developed FolkArt Enamels for use on glass and ceramics.

How do I apply FolkArt Shiny's?

FolkArt Shiny's may be applied using a soft brush, roller or sponge applicator.

Do I need to use a sealer over FolkArt Shiny's?

No, sealers are not necessary when using FolkArt Shiny's. They were developed as a self-sealing acrylic paint. FolkArt Outdoor Varnish will improve weather resistance if a project will be in the elements.

How long does it take for the FolkArt Shiny's to dry/cure?

FolkArt Shiny's dry within one hour and are cured in 24 hours depending on humidity.

On what surfaces can I use FolkArt Shiny's?

FolkArt Shiny's can be used on wood, paper mache, canvas, terra cotta, galvanized tin and most porous surfaces. They are not recommended for use on glass or ceramics.

Does my surface need to be primed before I use the FolkArt Shiny's?

FolkArt Shiny's can be applied to unprimed porous surfaces, however, painting on a primed surface will reduce the number of coats required for a shiny finish. The initial coat on an unprimed surface may not appear shiny because the paint is absorbed into the surface. The shine or gloss appearance builds with additional coats.

Can I use a fan or hair dryer to speed up the drying time on my project?

You can use a hair dryer on low and continually keep it moving across the surface. Do not hold the hair dryer in one spot for an extended length of time.

How can I increase the amount of shine on my FolkArt Shiny project?

To increase the amount of shine on a project, apply multiple coats of FolkArt Shiny. If still a higher gloss is still desired, apply FolkArt Gloss Varnish.

How are FolkArt Shiny's different from FolkArt Outdoor?

Both FolkArt Shiny's and FolkArt Outdoor use the same acrylic polymers. The difference between the two is the finish. FolkArt Shiny's have a glossy finish and FolkArt Outdoor has a satin finish.

How long should I wait between coats?

You should wait at least 1 hour before applying an additional coat of FolkArt Shiny's.

How do I clean up after using FolkArt Shiny's?

FolkArt Shiny's should be cleaned up while wet with soap and water.

Do the FolkArt Shiny's stick to each other after they have cured?

Yes, FolkArt Shiny's will stick to each other after they have cured. Any paint with a gloss finish will stick to itself. To prevent sticking, apply a coat of FolkArt Outdoor Varnish.