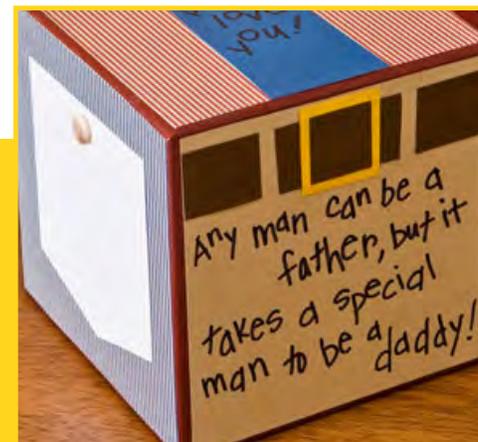




10 Fun & Fabulous Mod Podge Projects

Volume 3: Gifts for Mom & Dad





10 Fun & Fabulous

Mod Podge Projects

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Dear Reader,

Whether you are a beginning decoupageur or have used Mod Podge for years, it's always great to have some new ideas and inspiration. One of the best things about Mod Podge is that it can be used on a wide variety of surfaces, from wood to tin to paper to glass. Decoupage is such an inexpensive way to "get your craft on," and you are almost guaranteed great results because the process is so simple!

I'm thrilled to be working with Plaid to bring you a monthly e-book featuring a different decoupage topic each time. We hope each one will get your crafting juices flowing! We'd love to hear which ideas you try and see the finished projects online – visit either www.plaidonline.com or my blog, modpodgerocksblog.com, to learn where to find us on social media or to get even more inspiration.

Thank you and Happy Decoupageing!

Amy Anderson
Mod Podge Rocks





Visit modpodgerocksblog.com
to get the instructions for
this bud vase!

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The Basics

Get a Perfect Decoupage Project Every time!

Wrinkles are a common problem for many Mod Podge beginners. Please read these instructions thoroughly for hassle-free Mod Podging. We promise that if you follow these instructions, you will have success and be a very happy Mod Podger!

You will ALWAYS need the items listed below on hand for any project. It is assumed with all of the instructions in this book that you have the following items at your disposal:

Supplies Needed:

- | | |
|------------------------|---------------|
| Mod Podge | Craft Glue |
| Foam Plates or Palette | Ruler |
| Scissors | Tape Measure |
| Craft Knife | Pencil or Pen |
| Mat | Sandpaper |
| Water Basin | |

1. Prepare Surface

Almost any surface can be used to create a decoupage project. Appropriate surfaces include wood, papier-mâché, terra cotta, tin, cardboard, glass, and craft foam. Only SOME plastics are suitable for decoupage. We recommend testing a small area before completing your entire project to make sure that the Mod Podge will adhere.



Here are some surfaces that may need some extra attention in their preparation. All other surfaces can be decoupage without any preparation, although you should always make sure that the surface you are working with is clean and dirt free.

- **Glass** – Wash and dry with a lint free cloth to remove surface oils.
- **Tin** – If it is an older tin surface, clean with a 50/50 vinegar and water solution. A wire brush can be used on stubborn rust spots.
- **Wood** – Sand unfinished wood surfaces with fine grit sandpaper until smooth. Fill any holes with wood putty and sand again. Wipe clean with a damp paper towel.



You don't have to, but you will want to paint many items before decoupage if your surface is unfinished. We recommend Folk Art® or Apple Barrel® Acrylic Paints for base-coating.

2. Prepare Items to be Mod Podged

Most items, especially thicker papers, are ready to be Mod Podged as is. Here are a few tips you should know before beginning.

- **Fabric** – Wash and dry the fabric (do not use fabric softener). Iron and then lay out on a covered work surface. Wax paper is preferable for covering your table. Using a brush, paint a light coat of Fabric Mod Podge onto your fabric.



Allow to dry. This will allow you to cut the fabric like paper without frayed edges.



3. Plan Your Design

Cut out your paper or whatever it is that you are planning to decoupage. Experiment with design elements to determine the layout of your piece. Add interest to your design by using large and small pieces, layering and overlapping elements and coordinating colors.

Visit www.plaidonline.com for crafts, inspiration, & more!



4. Adhere Your Design

Adhere each element with the Mod Podge finish of your choice. Always start with the underlying design elements and work your way upward. Apply a medium coat of Mod Podge to the surface. Too little Mod Podge and you will get wrinkles – you can always wipe away excess Mod Podge. Place your item(s) to be decouped on top of the Mod Podge and smooth thoroughly.

Use the brayer for larger items such as furniture.

Wipe away excess Mod Podge with your brush. For very small elements, brush adhesive onto the project surface and apply each element with tweezers.

Note: Once you have adhered all your elements to your surface, allow the design to dry for NO LESS than 15 minutes before moving to step 4.

For a very smooth finish, wet a piece of #400 grit sandpaper with water and sand lightly between coats. Wipe dry and polish with #0000 steel wool on the final coat. To avoid tackiness, use a clear acrylic spray.



Keep smoothing until all of the bubbles are removed.

When working with large pieces, smooth from the center outward. Air bubbles can be removed with the Mod Podge Tool Set. Use the squeegee with smaller items such as trays – it was developed specifically for getting into corners.

5. Seal your Project

Add a protective coat of Mod Podge to your project using a sponge or flat brush. Allow to dry and then repeat. The number of coats you finish with is up to you, but we recommend at least two.

6. Add embellishments

Once your project is dry, add embellishments as desired. Adhere them with a suitable adhesive such as hot glue, craft glue, or epoxy.

Mod Podge Dimensional Magic can also be used as an embellishment. Dimensional Magic creates a raised surface similar to an epoxy sticker. It can be used on top of a Mod Podged surface, on top of a painted surface, and works especially well with jewelry.

Your project is now complete! Allow it to dry for 24 – 48 hours before using.

DIMENSIONAL MAGIC FLORAL ART

Materials:

- Frame with cardboard backing
- Mod Podge Matte
- Mod Podge Dimensional Magic
- Spray paint
- Scrapbook paper - several sheets, colors and patterns of your choice
- Craft glue
- Paintbrush
- Scissors
- Die cutter or some way to make the floral shapes

Instructions:

1. Remove art or insert from your frame. Set aside and spray paint the frame with the color of your choice. Let it dry.
2. Choose a piece of scrapbook paper and Mod Podge it to the frame backer - aka, the "art." I put a medium layer of Mod Podge down on the front of the art. I then smoothed the paper down on the top and let dry.
3. Trim around the edges with the scissors or craft knife to fit.
4. While the backer is drying, use a Sizzix Big Shot or other die cutter to create your flowers. I used several small scraps of paper in different colors. If you don't have a die cutter, you can always use clip art for your shapes and cut around them to create the flowers.
5. Mod Podge all the flowers, including the stems and leaves, to the backer paper. Let it dry for 15 - 20 minutes and then add the pot. Give the entire thing a coat of Mod Podge and then let it dry again.
6. Add Dimensional Magic on the top of each flower. Work quickly and carefully. Let this dry for 24 hours, but NOT under a fan. Drying Dimensional Magic under a fan will cause it to crack.
7. Add craft glue to the finished frame to glue in the backer paper.



BANGLE BRACELETS WITH DIMENSIONAL MAGIC



Materials:

- Wood bangles
 - Paper scraps
 - Gloss Mod Podge
 - Scissors or Craft knife and mat
 - Pencil
 - Craft glue
 - Paintbrush
- Blue Floral Bangle with Beads:
- FolkArt Acrylic Colors - Forest Moss, Teal
 - Martha Stewart Microbeads in Brownstone Brown

Distressed Bangle with Beads:

- FolkArt Acrylic Colors - Hot Pink, Real Brown
- Mod Podge Dimensional Magic
- Martha Stewart Microbeads in Peridot
- Tissue paper or vellum
- Tape
- Candle
- Sandpaper

Instructions:

1. You need to do some preparation for the pentagon bangle, since you have five flat areas to cover with paper. Using a vellum scrap and a pencil, rub around the edge of the shape to make a template for cutting paper. Do this five times.
2. Tape the vellum down to your sheet of scrapbook paper and then cut out the five separate shapes. The way I kept track is with numbering. If you write a number onto the bangle and onto the back of the scrapbook paper, you'll never see it; it will be Mod Podged down.
3. Cut paper to fit your flat bangle as well. Set all the paper aside.
4. Basecoat your bangles according to the colors listed in the instructions. For the blue floral bangle I used Teal as the base color and then Forest Moss for the inside. I painted the brown bangle with a layer of Hot Pink to start. Give at least two coats and allow to dry.
5. The brown bangle is distressed. You can distress easily by rubbing a wax candle all over the bangle, especially on the ridges. Rub firmly and then brush off any

BANGLE BRACELETS WITH DIMENSIONAL MAGIC

extra wax chunks that are left. Remember that the more wax you add, the more distressed the bracelet will be.

6. Paint your second color directly over the wax and the first color. Paint until the first coat is completely covered and allow to dry.
7. Rub a piece of medium grit sandpaper over the top of the bangle - you'll see the areas where the wax is just rub away (quite easily), and you can see the first layer color beneath. Sand more for more distressing.
8. Add the paper pieces to your distressed bangle with Mod Podge (also Mod Podge the paper onto the blue floral bangle). Allow to dry for 15 - 20 minutes, then give them a top coat. Add a few coats of Mod Podge to seal the bangles.
9. Time to add the beads. To do this, paint Mod Podge around the edge of your paper and sprinkle the beads onto it. You'll see here that I used Mod Podge in an old Dimensional Magic bottle so that I could get more control (I have a very shaky hand). If you don't have an old bottle, use a smaller paintbrush and drag the Mod Podge around the edge. Sprinkle the microbeads on, allow to dry and then rotate and repeat. When dry, your blue floral bangle is finished! You still have one more step on the brown distressed bangle.
10. Once the beads are completely dry, add Mod Podge Dimensional Magic to the oval part of the bangle, right on top of the paper. Unfortunately this is a slow process, but only because of dry time. The good thing is that you can add the Dimensional Magic and leave it to dry (DM side up). Come back later and then rotate the bangle, add more DM. Total application time is about 15 minutes, but total dry time means this project is at least going to take overnight. Once the Dimensional Magic is dry, your bangle is done.



QUOTE MOTHER'S DAY MUG



Materials:

- Mod Podge Dishwasher Safe
- Medium flat paintbrush
- White ceramic mug
- Rubbing alcohol

Instructions:

1. Wash and dry mug with soap and water.
2. Wipe down mug with Rubbing Alcohol and let dry.
3. Cut out or print the art of your choice and trim to desired size.
(Note: to get the free printable shown, visit plaidonline.com and search for "Easy DIY Mother's Day Gift.")
4. Using Dishwasher Safe Mod Podge apply art to mug as shown.
5. Apply a thin coat of Mod Podge over decal on the mug.
6. NOTE: Make sure to apply Mod Podge at least $\frac{3}{4}$ " below the rim of the cup.
7. Let mug dry for 24 hours.
8. Allow mug to cure for 21 days before using in dishwasher.

FATHER'S DAY BASEBALL FRAME

Materials:

- FolkArt Acrylic Colors – Coffee Latte,
- Lipstick Red, Ocean Cruise, Wicker
- White
- Mod Podge Matte
- Wood frame
- Wooden baseball; hat and bat
- Baseball scrapbook paper
- White craft glue
- Foam brush
- Scissors
- Pencil
- Photo

Instructions:

1. Paint sides of frame White with $\frac{3}{4}$ " flat brush. Let dry.
2. Place frame on the back of the baseball scrapbook paper and use a pencil to trace around outside and inside edges of frame.
3. Use a craft knife or scissors to cut out paper.
4. Apply a light coat of Mod Podge to the back of the cut-out, and then place on the frame. Secure all edges of paper by smoothing with fingertips. When dry, use Mod Podge to seal the paper to the frame with several coats. Let dry completely between coats.
5. Use the #12 flat brush to paint the bat Coffee Latte, and the ball cap Ocean Cruise and Lipstick Red. Use the #2 script liner brush and Wicker White to paint details on the bat and ball cap. Seal with one coat of Mod Podge.
6. Adhere bat and cap to the frame using craft glue.



DECOUPAGE PLANTER AND GIFT BAG

Materials:

- FolkArt Acrylic Colors – Burnt Umber
- Mod Podge Fabric
- Mod Podge Sparkle
- Metal planter and container
- Coordinating pink floral fabrics (One with smaller print and one with large flowers)
- Brown ribbon with pink stripes 7/8 inch – 1 2/3 yards
- Pink satin ribbon 7/8 inch – 1 ¼ yards
- Yellow ribbon 5/8 inch – 18 inches
- Green ribbon 3/8 inch – 14 inches
- Pink ribbon 1/8 inch – 14 inches
- Eyelets – 3/16 inch – 2
- Rhinestones
- Chipboard (or thin cardboard)
- Scissors
- Rubbing alcohol
- Hot glue gun

Instructions:

1. Clean containers with rubbing alcohol.
2. Prepare fabric with Fabric Mod Podge as directed. Measure and cut out smaller print fabric to cover planter and container. Use Sparkle Mod Podge to glue fabric to planter and container.
3. Use Fabric Mod Podge to glue brown ribbon to planter and container.
4. Using prepared larger floral fabric, cut out two large flowers and four smaller flowers.
5. Use fabric cut-out flowers as templates to trace flowers onto chipboard or cardboard, fabric right side up. Cut flowers slightly larger than your traced line.
6. Paint the edges of the flowers Burnt Umber. Allow to dry.
7. Use Fabric Mod Podge to glue fabric flowers to chipboard.
8. Give the planter and container three coats of Sparkle Mod Podge and the cut out flowers two coats of Sparkle Mod Podge. Allow to dry between coats.
9. Use hot glue to attach the two large flowers to the planter and two smaller flowers to the container as shown. Add rhinestones.
10. Add eyelets to create two tags. Use 1/8 in pink ribbon to attach tags to containers. Add ribbons.



COMIC BOOK SUPERHERO CANVAS



Materials:

- Canvases - one large and three small (these are 16 x 20" and three 5 x 7")
- Wood letters to fit your smaller canvases
- Mod Podge Matte
- Comic books (or laser copies of comic books)
- FolkArt Acrylic Paint – Apple Red, Lemon Custard, Licorice, True Blue
- Paintbrush
- Scissors
- Painter's tape

Instructions:

1. Paint the wood letters in the comic book (bright) colors of your choice. Let dry.
2. While your wood letters are drying, begin by tearing out comic book pages and laying them out on your canvas so you can see what you want to do. I just overlapped pages. If the thought of tearing up comic books doesn't work for you, make color copies on a laser printer.
3. Mod Podge the pages down and trim around the edges. Add a medium layer of Mod Podge to the canvas, put the comic book page down and smooth. Let dry for 15 - 20 minutes before putting on a top coat.
4. One trick I use with a canvas is to turn it over and smooth from the inside. Since canvases are so flexible, that works nicely. Do this with the small canvases too and let everything dry.
5. To make the smaller canvases pop, tape off the edges and paint with Licorice.
6. Once it's dry, you can glue everything together with craft glue. Glue the letters down and glue the smaller canvases to the large one. Be sure to use enough craft glue on the smaller canvases.
7. Let dry 24 hours before hanging.

FATHER'S DAY MESSAGE CUBE

Materials:

- FolkArt Acrylic Colors – Apple Spice
- Mod Podge Gloss
- Wood 3D block
- Scissors
- Ruler
- Black fine tip permanent marker
- Pencil
- Three ¼ – 3/8” buttons
- Foam plate for paints
- ¾-1” flat paintbrushes
- Scrapbook papers
- Solid cardstock paper in various colors

Instructions:

1. Use cube as pattern on back side of papers and use pencil to trace square onto papers for two blue/cream stripe, one red/cream stripe, one denim, and one khaki tan. Cut out squares 1/8” inside lines.
2. Paint cube with Apple Spice; let dry.
3. Use Mod Podge to attach paper squares to cube. (red/cream stripe on top, navy/cream stripe on opposite sides, denim and khaki tan on remaining sides. Bottom is left uncovered.)
4. Trace and cut two collar patterns from white paper, one tie pattern from blue, and one pocket pattern from both white and denim papers. Cut two 1” wide x 4 ¼” strips and two 1” squares from brown paper. Cut two 1 ¼” squares from gold paper.
5. Use Mod Podge to attach two white collar pieces and blue tie to red/cream stripe side of cube; let dry.
6. Use Mod Podge to attach white pocket to center of blue striped side of cube; attach denim pocket to opposite striped side. Let dry.
7. For khaki tan and denim side of cube, refer to photo and make two cuts across each brown strip of paper to form spaces for “belt loops”; attach with Mod Podge ¼” from top edge of paper. Centered over brown belt, attach gold square. Center and attach brown square over gold to form belt buckle.
8. Apply a topcoat of Mod Podge over cube; let dry.
9. Glue button on each collar and on white pocket.
10. Use marker to personalize cube as desired and/or add photos to cube.



EASY PERSONALIZED CUFF LINKS

Materials:

- Mod Podge Matte
- Cuff link blanks with trays
- Scrapbook paper (small print)
- Scissors
- Foam paintbrush

Instructions:

1. Using the inside of the well of the tray as a guide, trim the paper to fit inside the well.
2. Apply a thin coat of Mod Podge to the back of the paper. Position the paper in the well of the tray. Press any air bubbles with your fingers.
3. Allow to dry for 15 minutes. Once dry, top coat with a layer of Mod Podge. Allow to dry for 3 hours.



CRACKLED FLORAL BICYCLE BOOKENDS

Materials:

- Unfinished bookends
- Mod Podge Satin
- FolkArt Acrylic Colors – Medium Orange, Warm White, Coastal Blue
- FolkArt Crackle Medium
- Scrapbook paper - 1 sheet
- Scissors or craft knife
- Pencil
- Ruler
- Paintbrush
- Craft glue

Instructions:

1. Use the pencil to trace the bookends on your scrapbook paper. You just need paper facing the outside - so trace each piece of the bookend one time. Then cut out and set aside.
2. Paint the wood bicycle pieces with Warm White - I also painted the sides of the bookend pieces that would be facing the outside with the same color. This is especially important if your paper is thinner. If you were to paint the bookends completely orange, then that color might show through your paper, so it's better to back those sides with white.
3. Paint the other sides orange (or whatever color coordinates with your paper). Let all of your pieces dry.
4. On top of the wood bicycle pieces, you'll paint the Crackle Medium on top. Let dry for about 1 - 2 hours (or whatever your particular bottle instructions say).
5. When the crackle medium is dry, paint your contrasting color all over the bicycle pieces. The crackling will start immediately. You don't brush over the area repeatedly, you only brush over in one direct with a medium coat of paint (you don't want to ruin what just crackled). Do this over both wood bicycle pieces . . . paint them completely and let dry.
6. Then decoupage the pieces of paper down with your Mod Podge. Let dry 15 - 20 minutes.
7. Glue all of the pieces together with the craft glue, and give a coat of Mod Podge to seal the paper and the bicycle.





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Plaid's goal is to inspire crafters and makers of all ages and skill levels to explore their inner creativity through innovative products, beautiful inspiration, and how-to education. 2016 marks our 40th anniversary and we look forward to carrying on our rich crafting tradition with you for many years to come.



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Amy Anderson is a passionate craft and DIYer - she enjoys showing others how to find their creative side through unique, simple, and budget friendly projects that delight and inspire.



Mod Podge Rocks is a premier online destination for original craft, DIY, and home decor inspiration. I truly believe that anyone can learn to be creative, and I can show them how to get started. Readers depend on my blog for the best in creative project ideas and tutorials, with a little bit of humor and some fun stories in between. Mod Podge Rocks won the Bloggie in 2014 for Best Art/Craft/Design weblog.

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