

PAINTED FINISHES[™] 101

ADD DIMENSION AND NATURAL LOOKING TEXTURE
TO YOUR HOME DECOR PROJECTS



INTRODUCTION

The look of concrete, the illusion of weathered rust, the fresh-from-the-garden appearance of moss, and the impression of rugged, aged barnwood are not only fashionable home decor accent trends, but they are also easy to recreate on a variety of surfaces using FolkArt Painted Finishes.

Every crafter, maker or DIY enthusiast will find that the projects in this eBook can be easily recreated simply by reviewing the step-by-step photos, the how-to techniques and by following the complete project instructions. FolkArt Painted Finishes, available in Concrete, Moss, Rust and Barnwood, are manufactured as two-color systems that offer realistic depth of color for a true authentic effect.

Be inspired, review these easy-to-follow, step-by-step techniques, and create your own FolkArt Painted Finish project today!



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GENERAL INFORMATION

SURFACE PREPARATION

Depending on the surface to be decorated, it is possible some preparation to that surface is required.

- **Wood** – Because FolkArt Painted Finishes Concrete, Moss and Rust are thick textural paints, there is no additional surface prep required, whether working on finished or unfinished wood, even if the wood surface is rough. However, when working with FolkArt Painted Finishes Barnwood, all wood surfaces must be raw, unfinished wood.
- **Metal** – Wash all new metal surfaces in warm, soapy water; allow to thoroughly dry. Moisten a paper towel or soft cloth with distilled white vinegar and wipe over surface then allow to dry.
- **Papier Mache** – No prep is necessary when decorating papier mache surfaces; simply wipe to remove dust.
- **Terra Cotta** – No prep is necessary when decorating the exterior of terra cotta flower pots. However, the interior should be sealed to prevent moisture leaking through the wall of the flower pot.
- **Canvas** – No prep is necessary when decorating primed canvas surfaces; simply wipe to remove dust. If unprimed, apply a couple coats of white gesso to seal.
- **Cement** – Coat with distilled white vinegar (to neutralize lime), allow to air dry, rinse, then let dry thoroughly. Although FolkArt Painted Finishes Concrete, Moss and Rust can be used outdoors, these paints are not recommended for concrete areas subject to foot traffic such as a patio or garden walkway.
- **Rigid Plastic** – Wash plastic surfaces in warm, soapy water to remove existing dirt, dust, and grease film. Allow to thoroughly dry.

MISCELLANEOUS SUPPLIES

You will find these everyday household items helpful to have on hand while crafting.

- Brush Basin or container for water
- Straight edged ruler or old credit card
- Foam plates or bowls (to be used as palettes)
- Mist spray botte (filled with water)
- Soft, lint-free, cotton cloth
- Medium grit sandpaper
- Paper towels



SHORTIE BRUSH SET

- Perfect paint applicator for use with thick, textural paints.
- 1" wide flat brush contains 100% hog hair which provides stiffness needed to apply and manipulate the thick, textural FolkArt Painted Finishes paints.
- Flagged tip bristles allow the brush to hold more paint.
- Perfect length, only 3 7/8" – comfortably fits in your hand.
- Functional crimp firmly attaches wood handle to metal ferrule.
- FolkArt Painted Finishes products wash out of bristles while wet with soap and warm water.
- Available in convenient three brush set.



CONCRETE FINISH

PRODUCT OVERVIEW

- On-trend textural paint creates the look and feel of concrete perfect for home decor accents.
- Easy-to-use application, simply dab onto surface.
- Light Concrete and Dark Concrete can be used together to create depth of color or can be used separately.
- Decorate a variety of surfaces: wood, terra cotta, rigid plastic, papier mache, metal and more.
- Light Concrete and Dark Concrete are available as a carded 2 oz. set covering approximately 3 sq. ft. Also available individually in 4 oz. bottles, when used together, will cover approximately 6 sq. ft.
- Dries within 4 hours and cures in 24 hours.
- Indoor/outdoor use, self-sealing.
- Soap and water clean-up.
- Water-based, non-toxic.
- Made in America.



HOW-TO TECHNIQUES



- A** Shake well. Apply a medium-to-thick application of Light Concrete to the surface using a FolkArt Shortie Brush. Use a dabbing up and down motion to apply the painted finish.
- B** While Light Concrete is still wet, immediately dab Dark Concrete over the Light Concrete in areas to create interest and depth of color. Dab the Shortie Brush between the colors to blend.
- C** Enhance the natural look of concrete by creating drips of color; add water to the Shortie Brush, dab the surface and allow the concrete paint to run.



PAPIER MACHE LETTER

By Suzanne Cook

Decorating with painted concrete home decor accents is fun. Create one single initial or make several painted concrete letters to build a monogram, a name or an inspirational word. Using FolkArt Painted Finishes Concrete, applying a painted concrete finish is quick and easy!

INSTRUCTIONS

1. Pour a small amount of both Light and Dark Concrete onto a foam plate. NOTE: Refer to Surface Prep Instructions, page 3.
2. Load a Shortie Brush with Light Concrete. Using a dabbing motion to create texture, apply a medium-to-thick application of Light Concrete to the papier mache letter.
3. Create interest and depth of color to the painted concrete by applying Dark Concrete randomly in shadow areas using the same dabbing motion while Light Concrete is still wet. Allow to dry.



Supply List

Papier mache letter B
(or letter of choice)

FolkArt Painted Finishes
Concrete 2 oz. Paint Set

FolkArt Painted Finishes
Shortie Brush

Miscellaneous Supplies:
Refer to page 3

TIPS & TRICKS

- Be sure to apply the textural concrete paint not only to the face of each papier mache letter but to the sides as well.
- For a different look, paint the papier mache letter first with a color of choice and then apply FolkArt Painted Finishes Concrete in small areas to resemble cement patches.

GARDEN DECOR BUDDHA HEAD MASK

By Andy Jones

FolkArt Painted Finishes Concrete is the perfect paint to apply to garden and yard art surfaces because it provides the illusion of real concrete without the weight and is safe to use outdoors without sealing the decorated surface! This carved wood Buddha head mask is the perfect addition to any ornamental garden!

INSTRUCTIONS

1. Pour a small amount of both Light and Dark Concrete onto a foam plate.
2. Wipe the wood carved mask with a damp paper towel to remove dust or dirt.
3. Load a Shortie Brush with Light Concrete. Using a dabbing motion to create texture, apply a medium-to-thick application of Light Concrete to the carved Buddha mask.
4. Create additional interest to the painted concrete by applying Dark Concrete randomly in shadow areas using the same dabbing motion while the Light Concrete is still wet on the surface.



5. To enhance the illusion of concrete, wet the Shortie Brush with water, then dab the wet brush onto desired areas of the Buddha mask to create a drip or run of color. Allow to dry.

Supply List

Wood carved buddha mask

FolkArt Painted Finishes
Concrete 2 oz. Paint Set

FolkArt Painted Finishes
Shortie Brush

Miscellaneous Supplies:
Refer to page 3

TIPS & TRICKS

- To make the drips on the painted concrete look more realistic, hold the Buddha head vertical when applying extra water. When dry, these drips will look naturally weathered because they fell vertically down the face.
- Painted Finishes Concrete is safe to use on outdoor decorations, embellish flower pots, planters, and garden art, creating the illusion of concrete!

BAROQUE OVAL FRAME

By Andy Jones

Concrete home decor accents are not only on-trend, they are also very easy-to-create using FolkArt Painted Finishes Concrete! In a couple hours, an ornate molded frame can become a trend-right painted concrete work of art.

INSTRUCTIONS

1. Pour a small amount of both Light and Dark Concrete onto a foam plate.
2. Wipe frame with a damp paper towel to remove dust or dirt.
3. Load a Shortie Brush with Light Concrete. Using a dabbing motion to create texture, apply a medium-to-thick application of Light Concrete to the ornately molded frame.
4. Create additional depth of color to the painted concrete by applying Dark Concrete randomly in shadow areas using the same dabbing motion while the Light Concrete is still wet on the surface.



5. For added interest, wet the Shortie Brush with water, then dab the wet brush onto random areas of the frame to create a drip or run of color. Allow to dry.

Supply List

Ornate oval frame
(size of choice)

FolkArt Painted Finishes
Concrete 2 oz. Paint Set

FolkArt Painted Finishes
Shortie Brush

Miscellaneous Supplies:
Refer to page 3

TIPS & TRICKS

- Let the stiff bristles of the Shortie Brush do the work for you to push the thick concrete paint into the small crevices of the molded frame.
- Be sure to stand back and look at the ornate frame once it is dry. If you missed a crevice, simply repeat the application of FolkArt Painted Finishes Light and Dark Concrete.

MOSS FINISH

PRODUCT OVERVIEW

- Easy-to-use painted-on finish adds natural looking moss texture to home decor accent projects.
- Painted moss can be applied to most surfaces: wood, concrete, terra cotta, rigid plastic, papier mache, metal, masonry and garden statuary.
- Two realistic moss colors, Light Moss and Dark Moss, can be used alone or together for depth of color to enhance the realistic look of moss.
- Available in a 2 oz. carded set of both Light Moss and Dark Moss covering 3 sq. ft. Also available individually in 4 oz. bottles, when used together, will cover approximately 6 sq. ft.
- Dries within 4 hours and cures in 24 hours.
- Indoor/outdoor use, self-sealing.
- Soap and water clean-up.
- Water-based, non-toxic.
- Made in America.



HOW-TO TECHNIQUES



A Shake well. Using a FolkArt Shortie Brush, apply a medium-to-thick application of Dark Moss to the surface. Dab the textural paint on using an up and down motion.

B While the Dark Moss is still wet, immediately dab Light Moss over the Dark Moss in areas. This will add interest to the moss. Dab between the colors to blend.

NOTE: To further enhance the natural look of the moss, if desired, create drips of color. To do so, add water to the Shortie Brush, dab the surface, then hold your project surface upright to allow the moss paint to run creating a drip.



CEMENT SQUIRREL STATUARY

By Julie Lewis

FolkArt Painted Finishes Moss will add a realistic moss accent to most wood, metal, rigid plastic, terra cotta and cement statuary. A “new” concrete squirrel embellished with painted moss, will naturally grace any garden as though he had been there for months!

INSTRUCTIONS

1. Prepare concrete statuary following surface prep instructions found on page 3, as this will promote better paint adhesion when applying FolkArt Painted Finishes Moss.
2. Pour a small amount of Dark Moss onto a foam plate then load the Shortie Brush.
3. Using a dabbing motion, generously apply the Dark Moss randomly over the cement squirrel creating patches of dense moss. Let dry.



4. Next, add Light Moss to the foam plate. Load the Shortie Brush with Light Moss and apply it in smaller areas over the Dark Moss which will create interest and highlights. Continue using the same dabbing motion to apply the moss painted finish with texture. Let dry.

Supply List

Concrete squirrel statuary (or animal of choice)

FolkArt Painted Finishes Moss 2 oz. Paint Set

FolkArt Painted Finishes Shortie Brush

Miscellaneous Supplies:
Refer to page 3, plus distilled white vinegar

TIPS & TRICKS

- Allowing Dark Moss to thoroughly dry before applying Light Moss rather than blending wet-on-wet, will assist in creating a definite distinction between colors.
- If you prefer a more blended look between Dark and Light Moss, do not allow the first color to dry before adding the second. Working wet-on-wet will allow you to achieve a soft blended moss effect.

GARDEN DECOR BUDDHA HEAD MASK

By Andy Jones

Taking the FolkArt Painted Finishes Concrete decorated Buddha mask to the next level is the purpose of this project! With the addition of FolkArt Painted Finishes Moss, the previously concrete decorated garden Buddha mask is enhanced with painted, textured moss!

INSTRUCTIONS

NOTE: Please follow the Garden Decor Buddha Head Mask instructions found in the Concrete section of this book to prepare the wood carved mask with a painted concrete finish. Instructions are found on page 6. Allow to thoroughly dry before decorating with FolkArt Painted Finishes Moss.

1. Pour a small amount of both Light and Dark Moss onto a foam plate.
2. Prepare a Shortie Brush with a generous amount of Dark Moss. Apply the Dark Moss using a dabbing motion creating texture, to the painted concrete Buddha head in random areas where moss might actually grow.



3. While the Dark Moss is still wet, quickly apply Light Moss with texture in smaller sections over the Dark Moss areas creating highlights and the illusion of two shades of moss.
4. To create the look of aged moss, wet the Shortie Brush with water, then dab the brush onto the painted moss areas allowing the color to drip and run down the face of the garden art mask. Allow to dry.

Supply List

Wood carved buddha mask
(previously painted with
FolkArt Painted Finishes
Concrete - refer to page 6)

FolkArt Painted Finishes
Moss 2 oz. Paint Set

FolkArt Painted Finishes
Shortie Brush

Miscellaneous Supplies:
Refer to page 3

TIPS & TRICKS

- For a natural look, create patches of moss in irregular shapes; avoid creating circles, ovals or squares of painted moss. Apply the painted moss where moss might grow on the surface being decorated.
- If the desired look is not textured enough, repeat steps 2 - 3 adding more Moss paint to reach the desired texture.

SINGLE ROSE MOSS CANVAS ART

By Karen Reif

It's fun to bring the outdoors inside when creating bright canvas art! An elegant yet fresh new take on art can be created easily with FolkArt Painted Finishes Moss, a stretched canvas, a stencil and a shadow box!

INSTRUCTIONS

1. Apply a light coat of Mod Podge Matte to the felt square. Let dry completely.
2. Using a pencil, trace the shapes of the Single Rose Stencil onto the matte side of a section of freezer paper.
3. Center the Single Rose stencil on the 8" x 8" stretched canvas and repeat by lightly tracing the stencil sections.
4. Position freezer paper shiny side down onto the non-Mod Podged side of the felt square. Iron freezer paper to felt square, then cut each stencil section out using either sharp scissors or a craft knife. Remove freezer paper.



Supply List

- 8" x 8" stretched canvas
- 12" x 12" shadow box frame
- FolkArt Painting Stencil - Single Rose
- FolkArt Painted Finishes Moss 2 oz. Paint Set
- FolkArt Painted Finishes Shortie Brush
- Mod Podge Matte
- 6" x 6" brown felt square

Miscellaneous Supplies:
Refer to page 3, plus freezer paper, pencil, ruler, iron, white craft glue, craft knife or sharp scissors, 3/4" flat brush

5. Pour a small amount of Light Moss onto a foam plate and paint each cutout section with Light Moss using a Shortie Brush on the non-Mod Podged side of the felt. Allow to dry.
6. Using white craft glue, attach each painted moss section onto the canvas following the previously penciled outline.
7. Add Dark Moss to the foam plate, load a Shortie Brush then apply the Dark Moss paint to each cutout rose section creating the illusion of real moss.
8. Paint Dark Moss on the outer frame as well as interior sides of the shadow box, dabbing a generous amount creating a thick mossy effect. Let dry.
9. Apply Light Moss over the Dark Moss creating highlights. Fade the color in areas. Let dry.
10. To complete the project, glue canvas inside the shadow box.

TIPS & TRICKS

- Using Mod Podge to prep the felt square will allow you to cut evenly each stencil section without the felt shredding or fraying.
- When cutting the combined felt and freezer paper sections using a craft knife, it might be helpful to cut up and down against a piece of thick craft foam.

RUST FINISH

PRODUCT OVERVIEW

- Perfect DIY painted texture finish for home decor projects, creates the illusion of aged rust.
- Simple-to-use, dab-on technique creates the look and feel of aged rust.
- Two-step system of Light Rust and Dark Rust can be used together creating variety of color or can be used individually.
- Surfaces such as: wood, terra cotta, rigid plastic, papier mache, and metal are ideal.
- Available in a 2 oz. carded set of both Light Rust and Dark Rust covering 3 sq. ft. Also available individually in 4 oz. bottles, when used together, will cover approximately 6 sq. ft.
- Dries within 4 hours and cures in 24 hours.
- Indoor/outdoor use, self-sealing.
- Soap and water clean-up.
- Water-based, non-toxic.
- Made in America.



HOW-TO TECHNIQUES



- A** Shake well. Apply a medium-to-thick application of Dark Rust to the surface by dabbing the textural paint up and down using the FolkArt Painted Finishes Shortie Brush.
- B** While Dark Rust is still wet, immediately dab Light Rust in areas over the Dark Rust creating interest. Dab between colors to blend.
- C** Enhance the natural look of aged, rusted metal by creating drips of color; add water to the Shortie Brush, dab the surface, then hold the project surface upright to allow the rust paint to run.



METAL MILK PAIL

By Karen Reif

What rusts better than metal? Nothing right? Therefore, using metal surfaces when painting with FolkArt Painted Finishes Rust, allows crafters the ability to create realistic rust effects. Creating rustic home decor accents with that look of aged and weathered metal is so easy!

INSTRUCTIONS

1. Prepare metal following surface prep instructions found on page 3 as this will promote better paint adhesion when applying FolkArt Painted Finishes Rust.
2. Pour a small amount of Dark Rust onto a foam plate and load the Shortie Brush with a generous amount.
3. Apply Dark Rust to the edges of the metal milk pail using a dabbing motion to create texture. Continue applying Dark Rust in areas that would naturally rust over time. Let dry completely.
4. Add Light Rust to the foam plate and apply it over Dark Rust in strategic areas as a highlight.



5. While Light Rust is still wet, lightly spray with water while holding project upright. The water will move the Light Rust creating the illusion of a rusted drip. Allow to dry.

Supply List

Metal milk pail

FolkArt Painted Finishes
Rust 2 oz. Paint Set

FolkArt Painted Finishes
Shortie Brush

Miscellaneous Supplies:
Refer to page 3

TIPS & TRICKS

- If you don't have a mist spray bottle, simply wet the Shortie Brush with water and touch the wet FolkArt Painted Finishes Rust paint by dabbing the surface. The extra water on the brush will moisten the paint enough to create drips.
- FolkArt Painted Finishes can be used on decorative surfaces indoors and outdoors such as rust painted metal planters filled with succulents.

SHIP'S ANCHOR WALL ART

By Andy Jones

Decorating with a nautical theme would not be complete without a ship's anchor! And creating an aged, weathered look by painting FolkArt Painted Finishes Rust on an anchor wall art will provide lots of character without the mess of real rust.

INSTRUCTIONS

1. Prepare the wood anchor by basecoating it FolkArt Multi-Surface Medium Gray using a 3/4" flat brush. Allow to dry and if necessary, reapply a second coat for opaque coverage.
2. Pour a small amount of both Light and Dark Rust onto a foam plate.
3. Load the Shortie brush with Dark Rust and begin randomly dabbing it onto areas of the anchor that would naturally rust. Apply a medium-to-thick texture of Dark Rust.
4. While the Dark Rust is wet, immediately add Light Rust to your Shortie Brush and paint highlights onto the rust painted areas.



5. To enhance the aged look of the rust, hold your anchor upright, load the Shortie Brush with water and dab onto some of the rust painted areas while still wet. The excess water will allow the painted rust to drip creating a naturally aged illusion of real rust worn with time. Allow to dry.

Supply List

Wood anchor wall art

FolkArt Painted Finishes
Rust 2 oz. Paint Set

FolkArt Painted Finishes
Shortie Brush

FolkArt Multi-Surface Paints -
Medium Gray

Miscellaneous Supplies:
Refer to page 3, plus 3/4"
flat brush

TIPS & TRICKS

- Taking time to basecoat the anchor gray prior to painting FolkArt Painted Finishes Rust will provide the look of real aged metal.
- If a painted rust area is not dripping enough when water is added, add more water to your Shortie Brush and dab again.

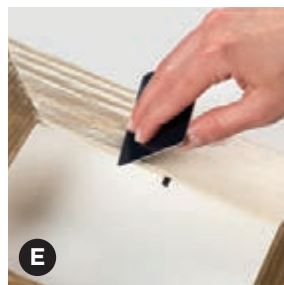
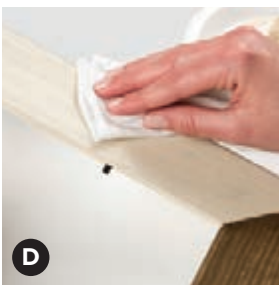
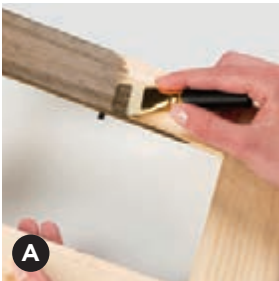
BARNWOOD FINISH

PRODUCT OVERVIEW

- Easy-to-create, on-trend decorator home accents provides the illusion of aged, rustic barnwood.
- Simple to follow, two-step finish incorporates both Barnwood Tint and Barnwood Wax.
- Perfect for heavily grained raw wood surfaces with straight, flat lines such as: plaques, boxes, frames and even storage bins or crates.
- Available in a 2 oz. carded set of both Barnwood Tint and Barnwood Wax, which covers approximately 4 sq. ft. Also available individually in 4 oz. bottles, which covers approximately 8 sq. ft.
- Indoor use only, self-sealing. • Soap and water clean-up.
- Water-based, non-toxic. • Made in America.



HOW-TO TECHNIQUES



- A** Shake well. Following the natural direction of the grain of wood, brush Barnwood Tint over raw unfinished wood using a FolkArt Painted Finishes Shortie Brush.
- B** Wipe to remove excess with a soft, lint-free, cotton cloth. Allow to dry approximately 4 hours.
- C** Using the Shortie Brush, apply a layer of Barnwood Wax over the Barnwood Tint surface.
- D** Immediately remove excess wax while wet, using a soft, lint-free cotton cloth.

- E** Following the wood grain direction, scrape the surface with a straight edged tool such as a ruler, an old credit card, a paint stir stick, a craft stick, or a hotel room key card. Hold the scraping tool at a 45 degree angle to the surface, and pull the scraping tool towards you removing some of the Barnwood Wax. If needed, occasionally wipe the scraping tool to remove excess Barnwood Wax. Allow to dry 24 hours. FolkArt Painted Finishes Barnwood is self-sealing; no additional varnish is needed.

WOOD FRAME

By Suzanne Cook

Barnwood home accents can warmly enhance any decor. The illusion of worn, rustic barnwood can easily be created on any unfinished wood surface using FolkArt Painted Finishes Barnwood.

INSTRUCTIONS

1. Pour a small amount of Barnwood Tint onto a foam plate. Load the Shortie Brush with Barnwood Tint.
2. Following the grain of the wood, brush on Barnwood Tint. Wipe surface of the frame with a soft, lint-free, cotton cloth to remove excess tint. Let dry completely.
3. Add Barnwood Wax to the foam plate. Working one side of the frame at a time, brush on the Barnwood Wax using the Shortie Brush. Remove excess Barnwood Wax by wiping surface with a soft cloth.
4. While the Barnwood Wax is still wet, immediately scrape the surface of the frame. Use the side of an old credit card and follow the grain of the wood to remove the excess Barnwood Wax. This step will remove the wax on high



areas of the wood grain and allow it to settle in the lower areas of the wood grain. Repeat step 3 and 4 until all sections of frame are complete. Let dry completely.

Supply List

Unfinished wide-mold wood frame (size of choice)

FolkArt Painted Finishes - Barnwood 2 oz. Paint Set

FolkArt Painted Finishes Shortie Brush

Miscellaneous Supplies:
Refer to page 3

TIPS & TRICKS

- Be sure to also create the barnwood effect on the sides or edges of the frame.
- When scraping the surface to remove excess Barnwood Wax, any straight edged tool will work, experiment with rulers, scrap lumber, and hotel room key cards. Be sure to wipe your scraping tool often to remove the excess Barnwood Wax from the tool.
- Holding the scraping tool at a 45 degree angle from the surface works best.

RELAX PALLET SIGN

By Suzanne Cook

Message signs with inspirational thoughts add a fun flair to today's gallery wall art displays. This moving message wood-burned into a FolkArt Painted Finishes Barnwood pallet board is an awesome reminder to daily take time to relax. This project uniquely combines barnwood painting with wood burning techniques!

INSTRUCTIONS

1. Basecoat the wood letter "R" Turquoise. Let dry. Sand lightly along edges to create a distressed effect.
2. Pour a small amount of Barnwood Tint onto a foam plate, then brush the tint onto the pallet following the



wood grain using a Shortie Brush. Wipe off excess stain using a soft, lint-free cotton cloth. Let dry completely.

3. Add Barnwood Wax to the foam plate then apply the wax in sections working one pallet strip at a time wipe surface to remove excess Barnwood Wax.
4. While the Barnwood Wax is still wet, immediately scrape the surface using the side of an old credit card following the grain of the wood. Repeat steps 3 and 4 until the entire pallet resembles barnwood. Let dry completely.
5. Place the sheet of tracing paper over the pallet; secure in place with stencil tape. Position the turquoise painted "R" where desired on top of the tracing paper; using a pencil, draw "elax" on the tracing paper. Lift to remove the "R."
6. Place gray graphite transfer paper, graphite side down, underneath the tracing paper then trace "elax" to transfer the pattern onto the pallet. Remove the tracing paper pattern.
7. Using the FolkArt 2 - n - 1 Craft Tool fitted with the round flow tip, wood burn the "elax." If necessary, wipe the tip should it become coated with melted wax.
8. To finish, hot glue the "R" in place.

Supply List

Unfinished wood - small pallet style board

Wood letter R

FolkArt Painted Finishes Barnwood 2 oz. Paint Set

FolkArt Painted Finishes Shortie Brush

FolkArt Acrylic Paint - Turquoise

FolkArt 1 1/2" Paint Brush

FolkArt Stencil Tape

FolkArt 2 - n - 1 Craft Tool - (used for wood burning)

Miscellaneous Supplies: Refer to page 3, plus tracing paper, pencil, gray graphite, hot glue gun and glue sticks

TIPS & TRICKS

- If transferred lines are too hard to see when transferring the wood burn pattern to the painted Barnwood, white chalk will do the trick! Shake away excess chalk dust before wood burning.
- Always follow the natural direction of the wood grain when scraping to remove the excess Barnwood Wax.
- On large projects, it is advisable to work one section at a time.

CABINET PLANT STAND

By Suzanne Cook

This indoor-use plant stand not only combines FolkArt Painted Finishes Rust and Barnwood, it also offers wonderful storage space for watering cans and plant food. A brand new cabinet decorated with time-worn, rustic barnwood enhanced with rugged, rusty metal finishes is easy and fun to create.

INSTRUCTIONS

1. Pour Barnwood Tint onto foam plate and load Shortie Brush with tint. Working a section at a time, apply Barnwood Tint to the cabinet following the natural direction of the grain of wood. Using the soft, lint-free, cotton cloth, wipe to remove excess stain. Continue until Barnwood Tint has been applied to all areas of the cabinet. Let dry completely. Repeat for the cabinet top and four ball feet.
2. Add Barnwood Wax to a foam plate then load a Shortie Brush with the wax. Continue working a section at a time, apply Barnwood Wax using the Shortie Brush. Wipe to remove excess wax. While



the wax is still wet, begin scraping the surface using an old credit card following the natural wood grain. Once a section is complete, repeat for other sections. Let dry completely.

3. To create the illusion of rust on the metal sheeting for the cabinet door, pour Dark Rust onto a foam plate. Using the Shortie Brush, apply Dark Rust to the metal sheeting as well as the metal door pull. Use a dabbing motion to achieve a textured effect. While still wet, lightly spray with water and allow some color to drip. Let completely dry.
4. Pour a small amount of Light Rust onto a foam plate then accent the dark rusted areas with Light Rust using the Shortie Brush. Lightly spray with water to help blend the Light and Dark Rust colors. Allow to dry.
5. Nail the painted rust metal sheet to the cabinet door insert area.
6. Drill holes and then attach the painted door pull hardware.
7. Turn the cabinet upside down exposing the bottom, drill holes for the Barnwood painted ball feet. Add wood glue to the holes and base of the feet prior to screwing in place. Allow to dry 24 hours.
8. Flip cabinet over upright, then apply wood glue along the top edge of the cabinet. Attach the top piece of wood. Weight the top with a stack of heavy books and allow to dry 24 hours.
9. Finally, apply wood glue to each prepared side sheet, then nail into place.

Supply List

- Unfinished wood single-door kitchen cabinet
- Unfinished wood square (for cabinet top)
- Pre-cut cabinet sheet (made for the sides) - 2
- FolkArt Painted Finishes Barnwood 2 oz. Paint Set
- FolkArt Painted Finishes Rust 2 oz. Paint Set
- FolkArt Painted Finishes Shortie Brush
- FolkArt 1 1/2" Flat Brush
- Decorative sheet metal (cut to cabinet door insert size)
- Metal door pull
- Small black tack nails
- Wooden screw-in ball feet (for cabinet base) - 4
- 1" nails - 20
- Miscellaneous Supplies: Refer to page 3, plus drill, wood glue

TIPS & TRICKS

- When scraping to remove Barnwood Wax on larger pieces of furniture, use one long scrape holding the scraping tool at a 45 degree angle rather than several short choppy scrapes.
- Wipe the scraping tool often removing the excess wax so that it is not carried onto the next area.
- When creating rusted areas, think of the surface and where rust might actually appear over time, then apply the painted rust finishes to those areas.

ABOUT THE DESIGNERS

SUZANNE COOK has been an artist and crafter since she was a child. She received her BFA from the University of Georgia in graphic design. Suzanne's creative roles have included designer, art director, middle school teacher, theater costume and set designer, and painter. A Georgia native, she lives in Suwanee with her husband Dave and their little three-legged dog, Rosie. Suzanne loves her current role as one of Plaid's Inspiration Designers where she can draw on all of her many artistic skills every day. She says, "I have the ultimate dream job!"

ANDY JONES has been an artist, designer, teacher, and author for more than 30 years working in the craft and DIY industries. He has authored over 25 books, all teaching a variety of skill-based painting techniques. Through the years, Andy has shared his talents as a guest teacher on a variety of TV channels such as HGTV, Lifetime, PBS and TNN. He has traveled the world sharing his love while teaching others how to paint. Currently he works for Plaid Enterprises developing new, innovative paints and easy-to-use application tools.

JULIE LEWIS has been a designer and crafter for over 25 years with a BFA in graphic design. She never seems to run out of creative inspiration when surrounded daily by amazing people. Her experience working within an eclectic list of industries has helped to hone her creative approach to work and life. Greeting cards, industrial advertising, toys, graphic design, and the craft industry, to name a few, have afforded Julie the opportunity to bring unique talents to her satisfying job as a designer and design manager at Plaid Enterprises. See her work at: <http://www.stelalola.etsy.com>.

SHERRIE RAGSDALE is a creative person whose life experiences help her grow and continually add unique skills to her rewarding job as a freelance designer at Plaid Enterprises. Sherrie's amazing two boys inspire and challenge her on a daily basis to approach life with a renewed creative spirit. The combination of Sherrie's passions, thrifting and building, results in a special ability to combine everyday objects into objects of art.

KAREN REIF a native of Pittsburgh, PA, has lived in the Atlanta, GA, area for 25 years. Her love of crafting began at an early age with learning to knit from her grandmother; and through the years, has progressed to other art forms. She currently enjoys the creative environment of working at Plaid Enterprises as a freelance crafter and designer.

CREATIVE CREDITS Plaid Enterprises Production Team: Category Director, Carl Reichenbach; Brand Manager, Andy Jones; Art Director, Paul LaPlaca; Graphic Designer, Jennifer Byerley; Design Director, Jackie Wynia; Hand Model, Anna Teal; Photography, Bill Skeel / John Armitage; and Education Content Curator, Chris Williams.

SOCIAL MEDIA

CONNECT WITH PLAID'S SOCIAL CHANNELS

Every day, Plaid reaches tens of thousands of crafters, makers and DIY enthusiasts through all our social media channels.

While visiting Plaid's social channels, you will find creative, innovative projects that will inspire you. Projects that will instill in you the desire to join in the fun, by recreating one of these projects or perhaps by creating an original one of your own!

You can also join in our daily conversations across the variety of social media platforms and become a part of the Plaid community. Simply tag your comments and creations #PlaidCrafts.

Won't you join the fun and follow us today? Learn about the new products, try a new crafting technique, and become inspired by viewing our vast offering of easy-to-create artistic projects.



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