

PLAID®



FREQUENTLY ASKED QUESTIONS

What is FolkArt Extreme Glitter?

FolkArt Extreme Glitter is a waterbased, non-toxic paint loaded with a high concentration of small glitter particles.

Why do some of the FolkArt Extreme Glitters have a tint to the paint?

Some of the FolkArt Extreme Glitters use a tinted base to give the glitter a more uniform look when it dries. This also allows the user to apply the Extreme Glitter directly to a project without applying a basecoat.

Once applied and dry, will FolkArt Extreme Glitter rub off or flake off of my project?

No, FolkArt Extreme Glitter will not rub off or flake off of your project. The base of Extreme Glitter is formulated so that glitter particles are securely adhered to the surface once dry.

On what surfaces can I use FolkArt Extreme Glitter?

FolkArt Extreme Glitter can be used on most porous surfaces including wood, terra cotta and paper mache. It can be used on glass or ceramics for decorative purposes only.

If I want to use FolkArt Extreme Glitter on glass or ceramics for decorative purposes, should I bake the FolkArt Enamels on the project before I apply FolkArt Extreme Glitter?

Yes, the FolkArt Enamels should be baked on the project before applying FolkArt Extreme Glitter. Follow the instructions on the Enamels label for proper use.

Can I mix FolkArt Extreme Glitter colors?

No, you cannot mix FolkArt Extreme Glitter colors together. You may paint one color of Extreme Glitter and let it dry and then paint another color on top.

Can I mix FolkArt Extreme Glitter with extender or water?

No, FolkArt Extreme Glitter should not be mixed with extender or water as this will dilute the glitter content and reduce the adhesion of the paint to the surface.

Can I mix FolkArt Extreme Glitter with FolkArt Acrylics?

No, you cannot mix FolkArt Extreme Glitter with FolkArt Acrylics or any other acrylic paint. You may apply FolkArt Extreme Glitter over any dry acrylic paint.

Do I need to stir FolkArt Extreme Glitter before using it?

Yes, FolkArt Extreme Glitter should be stirred gently before using to mix the glitter into the paint. **Do not shake** Extreme Glitter as it will create air bubbles in the paint.

How should I apply FolkArt Extreme Glitter?

FolkArt Extreme Glitter should be applied in thin coats using the tip of a soft bristle brush. A foam brush may also be used, however, some glitter particles may remain in the brush instead of adhering to the project.

Is FolkArt Extreme Glitter opaque or transparent?

FolkArt Extreme Glitter has a transparent base, but the glitter particles are opaque.

Can FolkArt Extreme Glitter be applied both horizontally and vertically?

Yes, you can apply FolkArt Extreme Glitter both horizontally and vertically. Extreme Glitter will not run or drip if applied correctly.

What do I do if the FolkArt Extreme Glitter starts streaking on my project?

If FolkArt Extreme Glitter starts to streak, allow that coat to dry to the touch - approximately 20 minutes - then brush another thin coat in the opposite direction using a soft bristle brush.

Does FolkArt Extreme Glitter need to be applied over paint?

No, FolkArt Extreme Glitter does not need to be applied over paint. However, for deeper, more intense color, apply Extreme Glitter over a similar FolkArt Acrylic or Enamels Color. See the chart below for recommended basecoat colors for each glitter.

Extreme Glitter Color	FolkArt Acrylic Basecoat Color	FolkArt Enamels Basecoat Color
2771 Gold	660 Metallic Pure Gold	4033 Gold
2772 Silver	506 Metallic Silver Anniversary	4034 Silver
2773 Rose	518 Peony	4004 Butler Magenta
2774 Red	436 Engine Red	4006 Engine Red
2775 Orange	920 Autumn Leaves	4008 Pure Orange
2776 Peridot	954 Fresh Foliage	4019 Fresh Foliage
2777 Emerald	228 Holly Leaf	4036 Evergreen
2778 Turquoise	643 Azure Blue	4037 Azure Blue
2779 Purple	411 Purple	4029 Violet Pansy
2781 Black	479 Pure Black	4032 Licorice
2782 Hologram	438 Ballet Pink	4003 Baby Pink

How many coats of Extreme Glitter should I apply?

There is no set number of coats of FolkArt Extreme Glitter that need to be applied. For best results, at least 3 thin coats should be applied. **Too many coats** of Extreme Glitter can dull the overall glitter effect.

How long should I allow FolkArt Extreme Glitter to dry between coats?

Allow FolkArt Extreme Glitter to dry at least 20 minutes between coats or until the base is clear.

Can I speed up the drying process of FolkArt Extreme Glitter using a fan or hair dryer?

Yes, you can speed up the drying process of FolkArt Extreme Glitter by using a fan or a hair dryer on the lowest setting.

How long does it take for FolkArt Extreme Glitter to dry/cure?

FolkArt Extreme Glitter dries in approximately 20 minutes and cures within 24 hours.

Do I have to seal FolkArt Extreme Glitter?

No, FolkArt Extreme Glitter does not have to be sealed unless the project will be displayed outdoors.

Can FolkArt Extreme Glitter be used on outdoor surfaces and projects?

Yes, FolkArt Extreme Glitter can be used on outdoor surfaces if it is sealed completely with FolkArt Outdoor Varnish.

Should I apply thin or thick coats of FolkArt Extreme Glitter?

FolkArt Extreme Glitter should be applied in thin, even coats to prevent the appearance of brushstrokes.

How should I clean up after using FolkArt Extreme Glitter?

Clean applicators while wet with soap and water.

How do you clean your decorative project?

FolkArt Extreme Glitter decorative projects should be dusted lightly with a soft brush.